

Glossary

For the purposes of this study the following definitions will be used.

“Above the line” - The major expenses committed to before production begins, including *story* and rights; *salaries for producers, director, and cast*; and production fees. Everything else falls under below-the-line expenses. Therefore the following roles fall under “Above the line”:

- ? Producers
- ? Directors
- ? Writers
- ? Performers

“Below the line” – All other employment will fall under “Below the line”

Motion Picture Production (Service Industry) – Which includes all motion picture productions which did not originate in Canada.

Motion Picture Production (Domestic Industry) – All domestic (Canadian) productions.

Commercial Production – Production of television commercials. This is exclusively a non-union environment.

Animation – Include classical and 3-D animation.

Post Production - Work performed on a movie after the end of principal photography. This involves picture editing, sound and visual effects.

Industry Associations – Non-profit organizations which support the film and television community through funding, distribution, creative pursuits or continuing education (BC Film, Festivals, Crazy8s).

Support – Vendors that support the community (rental facilities)